

Graduate Diploma of Creative Industries



Jill Saio
Photography



Adam Sinclair
Photography



Lindsay Deyman
Photography

Photography Specialisation

About the Graduate Diploma

The Graduate Diploma of Creative Industries is a postgraduate coursework degree for emerging and established creatives seeking to deepen their practice, understand how contemporary creative sectors operate and expand their impact.

Through studio- and project-based learning, you'll refine your creative voice while building strategic, entrepreneurial and professional skills.

You'll select a specialisation and develop a self-directed creative project supported by a robust research framework, with guidance from experienced educators and industry professionals. With a focus on creative practices grounded in critical inquiry, collaboration and entrepreneurial thinking, the course will prepare you to position your work within industry and contribute meaningfully to Australia's creative economy.



Gemma Raso
Photography

Accelerated option

The Graduate Diploma of Creative Industries can be completed in an accelerated full-time mode over two trimesters. This intensive pathway is designed for motivated creatives seeking to advance their practice quickly while maintaining academic rigour.

			CONTEXTS	PRINCIPLES	PRACTICAL
GRAD DIP	GRAD CERT	TRIMESTER 1	Creative Identity	Practice as Research	Creative Workshop 1: Creative Process
		TRIMESTER 2	Arts and Design Law and Ethical Practice	Creative Industries Ecosystems	Creative Workshop 2: Creative Project

Specialise your creative practice. Make work that matters.

The **Documentary Project option** supports you to develop a sustained photographic documentary through a structured, research-led process spanning concept development, production and refinement.

You'll graduate with a completed documentary project and a cohesive body of work that demonstrates your creative vision, technical capability and professional readiness for diverse industry contexts.

The **Fine Art Photographic Project option** supports you to develop a sustained, conceptually driven photographic body of work through a structured, research-led process. You'll generate, experiment and refine ideas while articulating the theoretical and conceptual frameworks that underpin your practice.

Potential outputs include exhibitions, publications and portfolio development, with pathways into further research, professional practice or cross-disciplinary creative contexts.

Why choose photography?



Industry-connected
teaching



Professional facilities
and resources



Project and
fieldwork support

Photography mentors



Rikki
Bunder



Christina
Simons

Successful completion of the Graduate Diploma of Creative Industries provides a pathway into further postgraduate study, including progression to the Master of Creative Industries, subject to meeting entry requirements.

Australia's #1 Creative Arts Provider*

*Source: 2024 and 2023 Quality Indicators for Learning and Teaching (QILT) Student Experience Survey (SES). As compared to all creative arts focused providers and universities that offer courses in Australia, excluding specialist field providers.

We make you #1, it's why we're #1

Our students ranked us #1 in Australia for:

- Teaching Quality and Engagement
- Overall Educational Experience
- Skills Development
- Student Support and Services
- Learning Resources Experience

Get in touch

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