

COLLARTS

VET COURSE GUIDE

Why Collarts?

Collarts (Australian College of the Arts) is a dynamic, independent dual-sector college offering both Higher Education and Vocational Education and Training (VET) programs. With a strong focus on real-world experience and industry connections, we prepare students for thriving careers in the creative industries.

For over 30 years, Collarts has delivered nationally accredited Certificates and Diplomas, as well as Bachelor and Postgraduate degrees across design, entertainment, communication, and the performing arts.

We take creativity seriously. Students learn from expert educators who are active industry professionals and gain access to cutting-edge facilities in a supportive and welcoming environment. Ranked #1 in Quality of Educational Experience among all private tertiary institutions in Australia, Collarts offers a learning experience that is both inspiring and practical.

Small class sizes and personalised support ensure real connections with staff and peers, with countless opportunities for hands-on experience, collaboration, and career-relevant learning.

Flexible study options allow students to shape their learning journey—whether through in-person study at our Melbourne campuses, online or hybrid delivery, or through partnerships with secondary schools across Australia offering VET in Schools programs. Whether you're a school-leaver, an international student, a working creative looking to upskill, or a secondary student starting your pathway early, Collarts has a study option to suit your lifestyle.

Collarts is more than a college; it's a creative community. Students from all backgrounds and disciplines are encouraged to collaborate across courses, explore new ideas, and build lifelong industry connections before they graduate.

Join a like-minded network of creatives who are passionate, driven, and ready to support each other's success.



CUA20620 Certificate II in Music

PERFORMANCE FOCUS

This qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. They may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

DURATION

Over 1 to 2 years

DELIVERY LOCATION

External delivery only (Auspice)

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Music Production diploma. The job roles that relate to this qualification may include studio assistant, music retail assistant, entry-level performer, entry-level producer, stagehand and road crew.

CORE UNITS		
BSBTWK201	Work effectively with others	40
BSBWHS211	Contribute to the health and safety of self and others	20
CUAIND211	Develop and apply creative arts industry knowledge	20
ELECTIVE UNITS		
CUAMLT211	Develop musical ideas and knowledge	25
CUAMPF211	Perform simple musical pieces	70
CUAMPF212	Incorporate music technology into performances	35
CUAMPF213	Perform simple repertoire in ensembles	50
CUAMPF214	Perform music from simple written notation	30
Total Year Hours		290

CUA20620 Certificate II in Music

TECHNICAL FOCUS

This qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. They may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

DURATION

Over 1 to 2 years

DELIVERY LOCATION

External delivery only (Auspice)

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Music Production diploma. The job roles that relate to this qualification may include studio assistant, music retail assistant, entry-level performer, entry-level producer, stagehand and road crew.

CORE UNITS		
BSBTWK201	Work effectively with others	40
BSBWHS211	Contribute to the health and safety of self and others	20
CUAIND211	Develop and apply creative arts industry knowledge	20
ELECTIVE UNITS		
CUAMLT211	Develop musical ideas and knowledge	25
CUAMPF212	Incorporate music technology into performances	35
CUAMPF212	Assist with sound recordings	35
CUAMPF213	Perform Basic sound editing	30
CUAMPF214	Repair and maintain audio equipment	40
Total Year Hours		245

CUA30920 Certificate III in Music

PERFORMANCE STREAM A

This qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. They may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

DURATION

1 to 2 years

DELIVERY LOCATION

External delivery only (Auspice)

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Music Production diploma. The job roles that relate to this qualification may include studio assistant, music retail assistant, entry-level performer, entry-level producer, stagehand and road crew.

CORE UNITS

CUACMP311	Implement copyright arrangements	20
CUAIND313	Work effectively in the music industry	35
CUAIND314	Plan a career in the creative arts industry	35

ELECTIVE UNITS

CUAMPF213*	Perform simple repertoire in ensembles	50
CUAMPF212*	Incorporate music technology into performances	35
CUAMPF314*	Make music demos	40
CUAMPF311*	Develop technical skills for musical performances	20
CUAMPF312*	Prepare for musical performances	35
CUAMPF315*	Develop and perform musical improvisation	35
CUAMPF412*	Develop and apply stagecraft skills	70
CUAMPF414* or CUAMPF416*	Perform music as part of a group or Perform music as soloist	70
Total Course hours		445

*Indicates the Year 2 unit 3 and 4 (Victoria only), all other states can select year level.

CUA30920 Certificate III in Music

PERFORMANCE STREAM B

This qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. They may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

DURATION

1 to 2 years

DELIVERY LOCATION

External delivery only (Auspice)

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Music Performance diploma. The job roles that relate to this qualification may include studio assistant, music retail assistant, entry-level performer, entry-level producer, stagehand and road crew.

CORE UNITS

CUACMP311	Implement copyright arrangements	20
CUAIND313	Work effectively in the music industry	35
CUAIND314	Plan a career in the creative arts industry	35

ELECTIVE UNITS

CUAMPF213	Perform simple repertoire in ensembles	50
CUAMCP311	Create Simple Musical Compositions	35
CUAMPF314	Make music demos	40
CUAMPF311*	Develop technical skills for musical performances	20
CUAMPF312*	Prepare for musical performances	35
CUAMPF315*	Develop and perform musical improvisation	35
CUAMPF412*	Develop and apply stagecraft skills	70
CUAMPF414* or CUAMPF416*	Perform music as part of a group or Perform music as soloist	70
Total Course hours		445

*Indicates the Year 2 unit 3 and 4 (Victoria only), all other states can select year level.

CUA30920 Certificate III in Music

SOUND PRODUCTION STREAM

This qualification reflects the role of individuals who perform a range of routine tasks in the music industry, work under direct supervision, and use limited practical skills and fundamental operational knowledge in a defined context. They may work in environments that require foundational skills in music performance, music making or composition, sound production, or music business.

DURATION

1 to 2 years

DELIVERY LOCATION

External delivery only (Auspice), Campus Delivery

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Music Production diploma. The job roles that relate to this qualification may include studio assistant, music retail assistant, entry-level performer, entry-level producer, stagehand and road crew.

CORE UNITS		
CUACMP311	Implement copyright arrangements	20
CUAIND313	Work effectively in the music industry	35
CUAIND314	Plan a career in the creative arts industry	35
ELECTIVE UNITS		
CUASOU211	Develop basic audio skills and knowledge	40
CUASOU212	Perform basic sound editing	30
CUASOU213	Assist with sound recordings	35
CUASOU321*	Mix music in studio environments	60
CUASOU317*	Record and mix basic music demos	40
CUASOU306*	Operate sound reinforcement systems	40
CUASOU308*	Install and disassemble audio equipment	40
CUASOU412*	Manage audio input sources	30
Total Course hours		405

*Indicates the Year 2 unit 3 and 4 (Victoria only), all other states can select year level.

CUA40920 Certificate IV in Music

PERFORMANCE STREAM

This qualification reflects the role of individuals who apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They use well-developed skills and a broad knowledge base in music performance, music creation and composition, sound production, or music business contexts. They may provide leadership and guidance to others and have limited responsibility for the output of others.

DURATION

2 years

DELIVERY LOCATION

External delivery only (Auspice)

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Music & Audio degrees. The job roles that relate to this qualification may include singer/songwriter, music marketing and promotions officer, sound recordist, sound technician, booking agent (music) and musician.

CORE UNITS

CUACMP311	Implement copyright arrangements	20
CUAMWB402	Manage feedback on creative practice	40
BSBESB301	Investigate Business opportunities	35
CUAIND411	Extend expertise in specialist creative fields	45

ELECTIVE UNITS

CUAMPF315	Develop and Perform Musical Improvisation	35
CUAMPF411	Rehearse music for group performances	85
CUAMPF414 or CUAMPF416	Perform music as part of a group or Perform music as a soloist	70
CUAMPF415 or CUAMPF417	Develop and apply instrumental techniques or Develop vocal techniques	50 / 40
CUAMCP311	Create simple musical compositions	35
BSBESB301	Investigate Business opportunities	25
CUAMPF314	Make music demos	40
CUAMPF412	Develop and apply stagecraft skills	70
CUAMCP412	Compose musical pieces	35
CUAMPF413	Develop repertoire as part of a backup group	60
Total Course hours		645

CUA40920 Certificate IV in Music

SOUND PRODUCTION STREAM

This qualification reflects the role of individuals who apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They use well-developed skills and a broad knowledge base in music performance, music creation and composition, sound production, or music business contexts. They may provide leadership and guidance to others and have limited responsibility for the output of others.

DURATION

2 years

DELIVERY LOCATION

External delivery only (Auspice)

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts design Music & Audio degrees. The job roles that relate to this qualification may include singer/songwriter, music marketing and promotions officer, sound recordist, sound technician, booking agent (music) and musician.

CORE UNITS

CUACMP311	Implement copyright arrangements	20
CUAMWB402	Manage feedback on creative practice	40
CUAMCP313	Create simple musical pieces using music technology	35
CUASOU312	Develop and apply knowledge of audio theory	60
CUASOU317	Record and mix basic music demos	40
CUASOU412	Manage Audio input sources	30
CUASOU306	Operate sound reinforcement systems	40
CUASOU421	Mix audio for live productions	140
CUASOU415	Record Sound	60
CUASOU417	Edit Sound	65
CUASOU419	Mix recorded Music	50
CUAIND411	Extend expertise in specialist creative fields	45
BSBESB301	Investigate Business opportunities	25
Total Course hours		710

CUA31020 Certificate III in Screen and Media

This qualification reflects the role of individuals who use basic skills and knowledge for work in skilled assistant or skilled assistant operator roles in the screen, media and entertainment industries. It applies to work in interactive digital media, film and television, radio, lighting and sound, content creation and technical broadcasting environments.

DURATION

2 years

DELIVERY LOCATION

External delivery only (Auspice) , Campus delivery

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts Screen and Media degree. This qualification can lead to roles such as editing assistant, content creator assistant, AV technician, junior animator, or camera assistant. Individuals usually work under direction, using some judgment and providing technical support to a team.

CORE UNITS

CUAWHS312	Apply work health and safety practices	30
BSBCRT311	Apply critical thinking skills in a team environment	40
CUAIND311	Work Effectively in the creative arts industry	50

ELECTIVE UNITS

CUAACD201	Develop drawing skills to communicate ideas	60
CUACAM211	Assist with basic camera shoots	30
CUADIG303	Produce and prepare photo images	30
CUADES302	Explore and apply the creative design process to 2D form	60
CUAANM301	Create 2D digital Animations	35
CUADIG312	Author interactive sequences	40
CUADIG304	Create visual design components	30
CUAWRT301	Write content for a range of media	40
Total Course hours		435

MSF31018 Certificate III in Interior Decoration Retail Services

This qualification reflects the role of individuals who provide practical assistance and advice to customers on furnishing products in a retail, showroom or domestic environment. They use discretion and judgment in their work roles and adapt and transfer skills and knowledge to different customer situations and needs. Furnishing products may include soft furnishings, furniture, flooring, window coverings or kitchen and bathroom items.

DURATION

2 years

DELIVERY LOCATION

Campus delivery

CAREER PATHWAYS

This qualification provides a direct pathway into Collarts design degrees, including Interior Design and Photography. Job roles related to this qualification may include showroom assistant, design assistant and showroom consultant.

CORE UNITS

MSMSUP102	Communicate in the workplace (c)	20
MSMSUP106	Work in a team (c)	30
MSMWHS200	Work Safely (c)	30
MSMENV272	Explore and apply the creative design process to 2D form	60
SIRXCEG001	Create 2D digital Animations	35

ELECTIVE UNITS

CUAACD311	Produce drawings to communicate ideas	90
MSFGN2001	Make measurements and calculations	30
CUADIG304	Create visual design components	30
CUADES301	Explore the use of colour	50
MSFKB3012	Plan kitchen and bathroom project	80
MSFFP2019	Source and review information about kitchen, bathroom & laundry design.	50
MSFFDM4009	Match furnishing styles and materials to customer requirements	24
MSFGN3006	Estimate and cost job	50
Total Course hours		544

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