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COLLARTS
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AUSTRALIAN
COLLEGE
OF THE ARTS
STRATEGIC PLAN
2024 – 2028

COLLARTS AUSTRALIAN COLLEGE OF THE ARTS

STRATEGIC PLAN 2024 – 2028

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ACKNOWLEDG

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Wherever we dwell, we dwell on country.

On behalf of the team at Collarts, I pay my respects to the custodians and knowledge keepers of the lands we live, learn and work on here in Naarm, the Wurundjeri Woi-wurrung and Bunurong / Boon Wurrung people of the Kulin nation. I extend that respect to the custodians of the lands across which we travel and connect, and to the First Nations folk in the Collarts community.

I honour this continent's first creatives, musicians, artists and designers – 75,000 years of unbroken storytelling – and the continuity of Indigenous cultural brilliance in which our work finds an anchor.

I acknowledge the strength of First Nations people in the face of invasion, dispossession, stolen generations and racism, the power of bonds between families and clans and the grace of Elders who continue to welcome us onto their land.

I stand as an active ally in support of the Uluru Statement from the Heart: voice, treaty and truth. This land was never ceded. It always was, and always will be, Aboriginal land.

May our footsteps be gentle.

A handwritten signature in black ink, reading "Sam Jacob". The signature is fluid and cursive, with the first name "Sam" and last name "Jacob" clearly distinguishable.

Sam Jacob
CEO





Maureen De Los Reyes,
Screen and Media student



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“ I have always believed in a holistic and collaborative design approach, which stems from my background in architecture. My design thinking is centred around the human experience, with consideration towards social and environmental aspects, as well as incorporating local products and designer’s work.”

Alicia Mostert, Interior Design graduate
Victorian Interior Design Graduate of the Year 2022

“ I’ve made friendships at Collarts that will last a lifetime. The people around me and in the industry have become my family. I would like Collarts to continue to have a national appeal and deliver a national experience across Australia. ”

Chrissie Vincent, Program Leader
Entertainment Management







ABOUT US ABOUT US ABOUT US **ABOUT US**

Collarts (and its predecessor Ausmusic) began more than 30 years ago with three programs, a handful of students and a small team of dedicated lecturers. Operating from Brady Street, South Melbourne, our foundation disciplines were music and audio – a proudly rock and roll start to life.

Operating as Collarts from 2010, today we teach more than 2,000 students from over 30 countries in 4 campuses and 50 high schools. We offer 24 degree programs, 5 vocational certificates and we're ranked #1 for QILT for creative industry providers in Australia.

We have launched world-first courses in Comedy and Fashion Sustainability. As Australian universities defunded their performing and creative arts, we invested. From photography and animation to film, screen, digital, game and interior design – we're committed to educating emerging creatives.

We crossed the Yarra River to Fitzroy in 2017, closely followed by the Collingwood campuses.

With each campus came new courses and our first foray into online education.

Welcoming international students from more than 30 source countries and hosting exchange students from China, Germany, France and the USA, we reach far beyond our home base.

As our community grows, so does the depth and breadth of our teaching team. We have some of the brightest minds in industry across all disciplines: ARIA award winners, renowned playwrights, actors and comedians, leading film and screen directors, DOLBY Atmos practitioners, recognised music producers and sound engineers, design and animation award winners, and some of the most experienced and respected event and entertainment academics in Australia.

And as we move into the next chapter of our history, we acknowledge the people and partners who have been part of our journey so far.

OUR OUR

1993

Aus Music opens with courses in Audio, Music Performance, Entertainment Management

2010

Aus Music is bought by Executive Chair Bill Sweeney, and Collarts is born

2012

Collarts starts delivering VET courses to secondary school students

2019

Collarts acquires The Melbourne Fashion Institute

Overseas research trip to Belmont University, Nashville for Entertainment Management

Launch of online courses in Interior Design, Animation and VFX

Launch of first degrees in Comedy and Fashion Sustainability in southern hemisphere

Content Creation degree re-launches as Digital and Social Media

Accreditation as an Ableton Certified Training Centre

Partnership with MESS (Melbourne Electronic Sound Studio)

2020

Launch of Music Production and Audio Engineering online

Collarts is first to offer a full Dolby Atmos degree syllabus

2021

Collarts starts operating from the George St campus

Launch of Photography

Partnership with Red Hill Entertainment

Partnership with Melbourne Fashion Week

TEQSA approves renewal of Collarts registration for 7 years with no conditions

TEQSA approves Collarts as an Institute of Higher Education

TIMELINE

TIMELINE

2016

Brunswick Street campus opens
Partnership with Laneway Festival

2017

Launch of Music Production,
Entertainment Journalism and Content
Creation degrees

Collarts acquires Mercer School of
Design and Tractor School of Design

First German Pop Akademie exchange
program for International Songwriting
Week

First international research project with
China's University of Communications

Visit from Belmont University, Nashville

2018

Cromwell Street and Wellington Street
campuses open

Launch of Interior Design, Fashion
Marketing, Animation and VFX degrees

Launch of VET courses in Interior
Design

Partnership with Falls Festival

2022

Launch of performing arts courses in
Acting, Stage Management, Writing
and Directing

Launch of 2D Animation, Game Design,
Graphic Design

3-year partnership with Melbourne
Fashion Week

3-year partnership with Theatre Works

Partnership with Melbourne
International Comedy Festival

Partnership with EMS (Electronic Music
School) in Berlin

Partnership with the Photo Collective
and The Australian Photography
Awards

ASQA approves Collarts full
unrestricted VET registration for 7 years

2023

Partnership with world-renowned
French fashion school ESMOD for study
exchanges

4-year partnership with Melbourne
International Film Festival

Partnership with Melbourne
International Animation Festival

Launch of Cert III in Interior Decoration
on the Mornington Peninsula

Collarts lodges TEQSA application for
self-accrediting authority

2024

Launch of new Fashion Marketing
specialisations

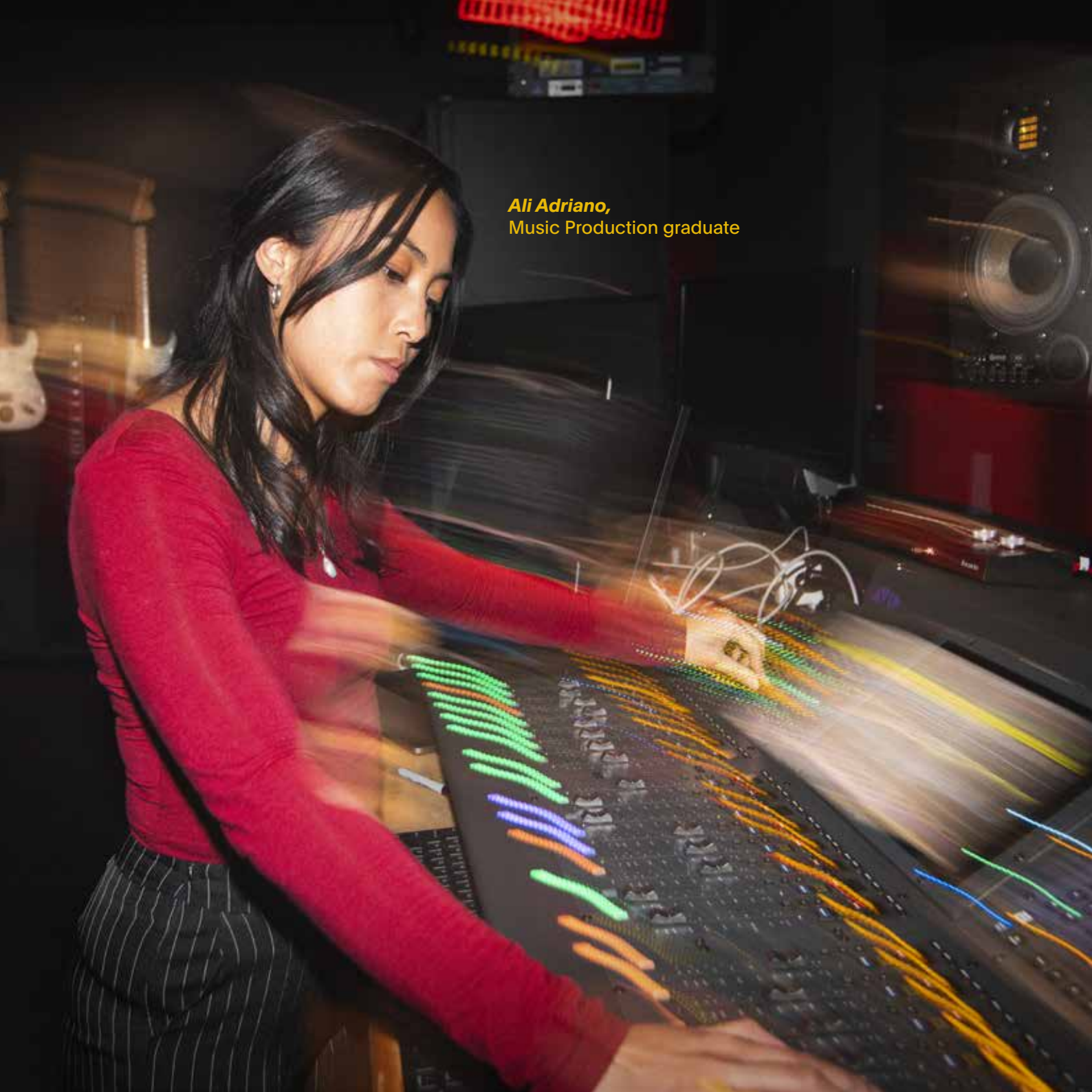
First graduates from Graduate
Certificate in Higher Education
(Creative Arts)

Launch of the new student Kick Start
Program

Launch of on-campus Cert III in Music

Collarts certified as an ARRI accredited
film school

Plans lodged for a new Cromwell site
for film and theatre students

A woman with long dark hair, wearing a red long-sleeved top and a black and white striped skirt, is working at a large, professional audio mixing console. She is focused on her work, with her hands on the faders and knobs. The console is illuminated with various colored lights, including green, blue, and orange. In the background, there are large studio monitors and other equipment, creating a professional recording studio atmosphere.

Ali Adriano,
Music Production graduate



Threads, a photographic project by Gemma Raso, recipient of the 2023 Better Futures Design Award and the Photography Academic Excellence Award.

Gemma used portrait photography to explore communication around the experience of differing abilities. Through investigating emotional durability in clothing, this photographic series aims to hold space and reflect the experiences of differently abled individuals.

Capstone project
photography
by **Gemma Raso**

**OUR MISSION
IS TO BE
AUSTRALIA'S
LEADING
CREATIVE
INDUSTRIES
UNIVERSITY
COLLEGE:**





**HOME FOR
A NEW
GENERATION
OF CREATIVES
WHO THRIVE
IN THE WORLD
AND HELP THE
WORLD TO
THRIVE.**

OUR OUR GLOBAL CONTEXT

Our landscape is changing. Our mission sits in a transformed future world of work and other more complex socio-cultural pressures. Opportunities are not equally distributed amongst people or places. We face unpredictability, disparities and ambiguity and an urgent need to do more with less. This vision prompts us to speculate on the many ways we can support Collarts graduates to creatively realise an experience-rich and materials-light future.

CONTEXT
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CONTEXT



THE NATURE OF WORK IS DIGITALLY ENABLED.

The rapid development of digital applications creates innovation and efficiency that quickly becomes part of business. Technology opens new opportunities for human connection and yet can be polarising. The rise of AI increases fear about the future. We're training people for jobs that won't exist and facing disruption as a sector.

We need to be digitally adept, continually evolving skills and capabilities to meet changing workplace demands.

MANY WILL HAVE A PORTFOLIO CAREER.

More and more of us will have multiple income streams, with part-time employment, freelance projects and side hustles. It is a work pattern familiar in the creative industries and emerging in other sectors. Students won't need education that is front-loaded, instead leaning on a lifetime of learning opportunities.

We need self-management and entrepreneurial skills, re-training to remain relevant across a lifetime of roles.

DOING WORK WITH A PURPOSE.

Younger generations are motivated to do work that contributes to a more socially just and environmentally sustainable world. They have lost trust in established institutions and universities are no exception. We will need to be re-shaped in line with values-driven cohorts who seek mission over majors.

We want education to equip us to act for good in the world and to align with businesses that walk the talk.

FLEXIBLE HYBRID WORKPLACES.

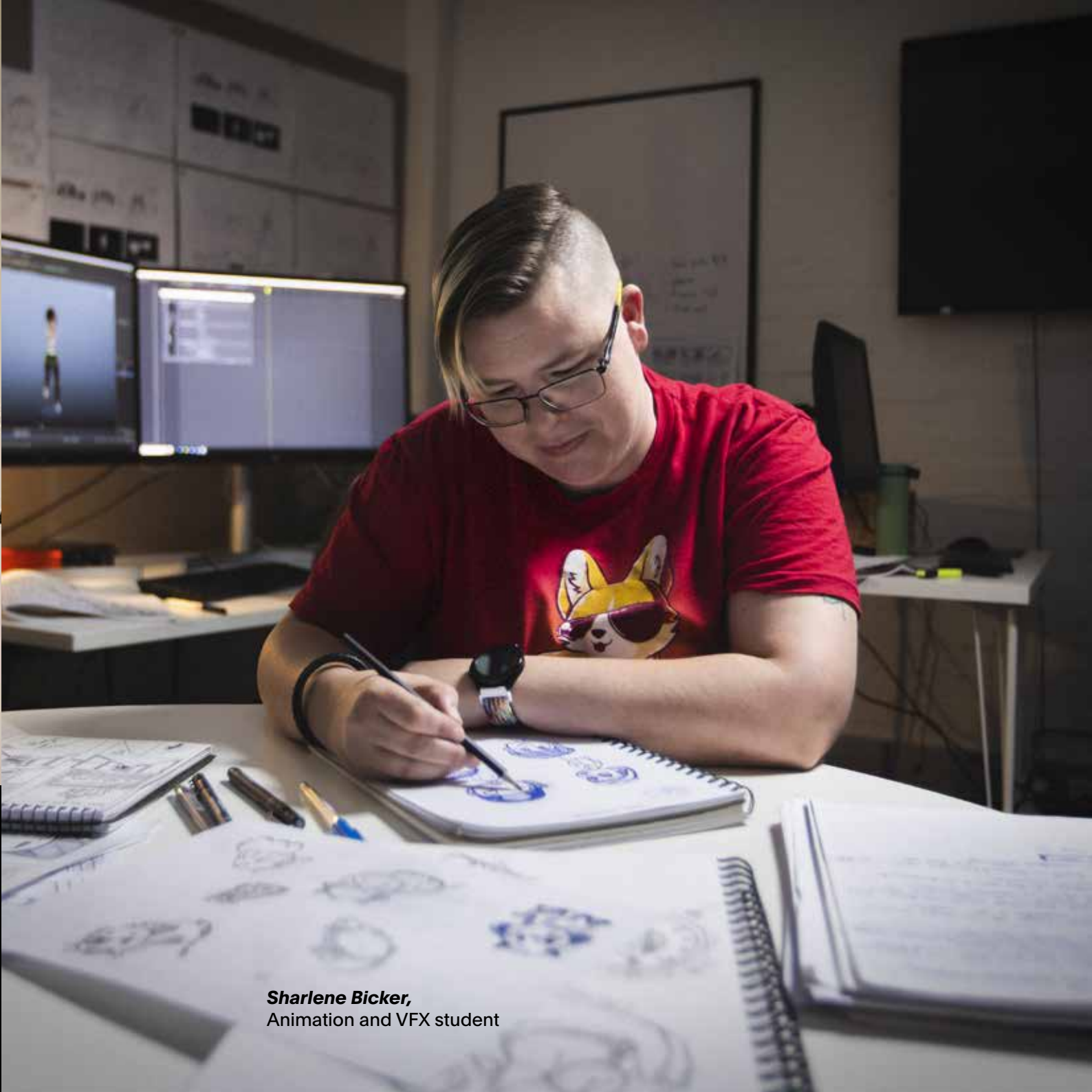
Working remotely has become normalised with benefits for businesses and employees. Remote working assumes digital literacy skills and equitable access to digital infrastructure but is, in fact, divided by algorithms, paywalls and internet coverage. Hybrid workplaces can contribute to feelings of exclusion and isolation.

We need to be able to work autonomously and productively in our home environments.



“Community is something that’s really important to me. We do our best work when we feel like we’re part of something bigger than ourselves, and Collarts embodies that.”

Lucy Hayes, Program Leader
Animation



Sharlene Bicker,
Animation and VFX student

OUR OUR LOCAL CONTEXT

Our mission challenges us to rise from the enduring impacts of the pandemic and a cost-of-living crisis to invest in creative industries essential to Australia's social and economic recovery. We are facing key policy changes in the government's approach to education, including a significant net reduction in international students.



Haus of Dizzy workshop 2024

FIRST NATIONS CULTURE ANCHORS US.

Aboriginal and Torres Strait Islander peoples have been telling stories across these countries' song lines for 75,000 years. Our courses must be respectful and insightful, enabling graduates to make a positive contribution to cultural safety.

We need to recognise First Nations cultures, histories, knowledges and rights through our programs.

CREATIVE INDUSTRIES REBUILD US.

The creative sector has the capacity to herald the regeneration of local economies, the reactivation of community ties and the strengthening of mental health and wellbeing. We will produce graduates equipped to rebuild prosperity.

We need a materials-light, experience-rich response to economic pressures in our cities and regions.

PARTNERSHIPS SUSTAIN US.

Industry partnerships provide students with real-world skills, know-how and networks. Relationships across education, government, business, health, tourism and the creative and cultural sectors will sustain a wealth of high-impact and sustainable social, cultural and economic outcomes.

We want to join hands with new collaborators invested in returning Australia to its cultural powerhouse status¹.

TERTIARY ATTAINMENT TARGETS INSPIRE US.

If 80% of working adults are to be qualified by 2050, we have a responsibility to reach more people. We will take custody of the next generation of emerging creatives, designers, musicians and performers with a lifelong approach to support.

We need to reach beyond our Melbourne home to take Collarts to new audiences, here and overseas.

¹ "Securing Australia's place as a cultural powerhouse requires collaborative effort from all levels of government, the cultural and creative industries, the business community, the philanthropic community, the media and a public already widely engaged in arts and culture." Thriving through Thick and Thin: Partnerships for Our Cultural Life, A New Approach, 2024

“ I had the opportunity to spend time at Collarts through the ESMOD Exchange. I had high expectations, and I was not disappointed! I learned from passionate and interesting instructors. It was a pleasure to immerse myself in comprehensive, creative, professional work. Outside of classes, the support for foreign students was a huge plus! I left Collarts with my head filled with new knowledge, recognition, and extremely fond memories. **”**

Charlotte Pralong,
ESMOD Exchange student





“ When I first walked into Collarts in 2013, it was the first time I had seen such a creative and dynamic place for emerging artists to learn their craft. I fell in love with the place, the people, and the culture. **”**

Jesse Hooper, Program Leader
Music Performance

OUR OUR OUR OUR **OUR INTERNAL CONTEXT**

Our business is maturing. Our mission sits at an inflection point as we aim to reach new audiences, attract new talent and make new industry connections. Reaching more students will challenge us all. Academics will match mastery of their discipline with scholarship of teaching. Professional staff will become adept in change management and process automation. We will make thoughtful use of data to diagnose problems and set priorities. Seizing opportunities will require us to lean on our strengths and grow up fast.

STUDENTS COME FIRST AT COLLARTS.

Our student-centred thinking is exemplary. Our small classes and boutique campuses mean students are seen, known and cared for but students also want cross-disciplinary practices and networks. We have a strong commitment to inclusion, and we are proud of our QILT student engagement results.

We need to operate at scale without losing our human touch, celebrating the benefits of a growing community.

WE HAVE GROWN FROM SMALL (MUSIC) ROOTS.

We are proud of our history and our growth. We are the best of our music roots combined with expansions into design and performance: a comprehensive creative industries college. We are a high-quality, nimble provider. We will teach students to do more with less-by doing more with less: realising an experience rich and materials-light future.

We need to address emerging skill needs in creative industries, harnessing technology for sustainability.

WE ARE ANCHORED IN MELBOURNE.

We are in the heart of the creative capital of Australia. Our success has had a uniquely Melbourne focus – from the schools we engage with to the festivals we partner with. We've got a tonne of Melbourne-cool.

We need to reach new audiences online and on campuses, making Collarts make sense on a national scale.

WE HAVE BEEN THE BEST OF SMALL BUSINESS.

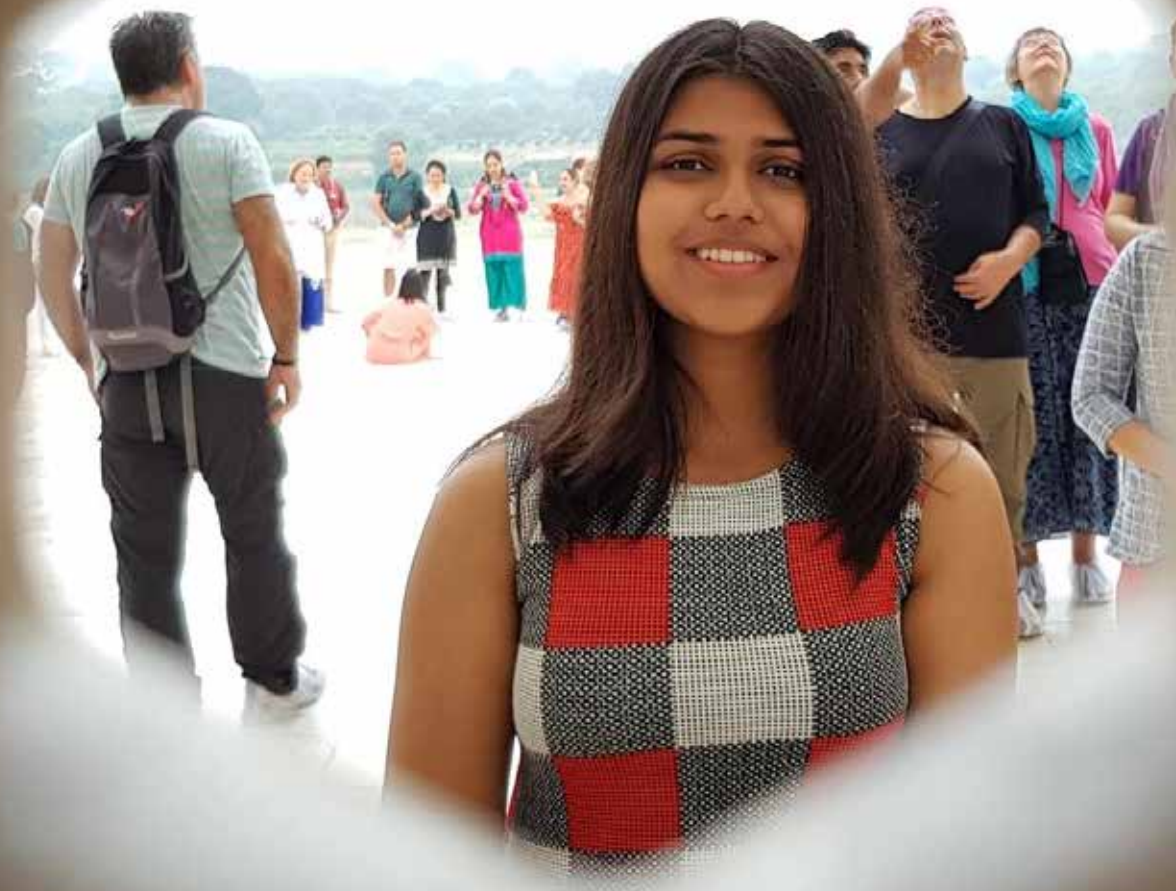
We go the extra mile to make things work. Rapid expansion has resulted in a proliferation of products, uneven resources and limited Collarts-wide thinking. Our VET and HE portfolios are disconnected. Our courses operate in silos. We have yet to unlock the value of optimal class sizes, shared units or short courses. Our systems reflect our siloed approach.

We need maturing systems, reliable data and effective teamwork to reduce administrative overheads.



“ It was a really cool learning experience. I got to work with some really lovely people, work on one of Australia’s leading Film Festivals, in a professional environment learning more about CRMs, networking, logistics and event organisation - and just how much work it takes.”

Vidhi Vera, Screen and Media graduate
Melbourne
Selected MIFF Events Intern 2023



LIVE Feed of Bio

Umbra Moon, Music Production graduate

Selected for Popakademie International
Songwriting Week



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CREATIVITY IS VITAL.

Imagination lights paths to new opportunities.

Purposeful creativity ignites the innovation needed for a flourishing economy. Curiosity and playfulness are essential for solving complex problems. Artists, performers, makers and creators are catalysts for social progress and environmental stewardship. We will take risks together to fashion new worlds.

Championing a culture of creativity is life at Collarts.

DIFFERENCE IS POWERFUL.

You're welcome here: be yourself, we like it that way.

Safety enables inclusion, diversity drives innovation. We're serious about models of teamwork and leadership that are culturally responsive and anchored in the unique contributions of marginalised identities.

Inclusion is our ambition, and we work hard to ensure everyone participates with pride.

We're diverse by nature and inclusive by choice. Difference delivers results.

STORIES CHANGE THE WORLD.

Storytelling is our superpower: we create new worlds.

Too few voices have told the world's stories. We weave lived experiences into fresh thinking that sparks our collective imagination for better futures. Whether it's sounds or songs, written or spoken words, textiles or interiors, moving or still imagery, we commit to the liberation of diverse narratives, to new voices.

Stories create understanding. Storytelling unites us.

EDUCATION TRANSFORMS HOPE INTO AGENCY.

We don't just dream it. We bring it to life and use it for good.

Art is activism in pursuit of social change. Every social movement galvanises action through song, story, images. When we match passion with talent and networks, we can transform cultural and social institutions. Creative education powers up our ability to influence and makes a profound impact and legacy.

Collective power and unrestricted imaginations. Creativity on purpose.

COLLARTS CREATES COMMUNITY.

Finding Collarts is finding home. A long exhale.

You are not alone. We are your collaborators and co-conspirators, your network of connections, your coaches, mentors and guides, your cheer squad. Together we'll go further, do more. Follow your passions. See possibilities. Create new meanings. You are creative beyond measure. Your stories forge new tributaries.

We see you. You're one of us. Welcome home.



**OUR
VALUES**

VALUES

VALUES



CURIOSITY

Play, have fun, try new things, experiment, adapt and learn. Accept ambiguity and uncertainty. Embrace nuance and complexity. Ask questions and be open minded.

KINDNESS

Get to know people, be gentle and respectful. Ask for help and help others. Be generous, humble and compassionate. Make kindness the currency of authentic relationships.

CONNECTION

Share information freely, listen deeply and be honest. Invite people in. Build trust. Find collaborators who yearn for the same things. Have faith in the power of the team.

COURAGE

Take risks. Be ambitious and determined. Find your voice: speak up and be vulnerable. Persevere. Practise progress over perfection. Make failure a step towards success.

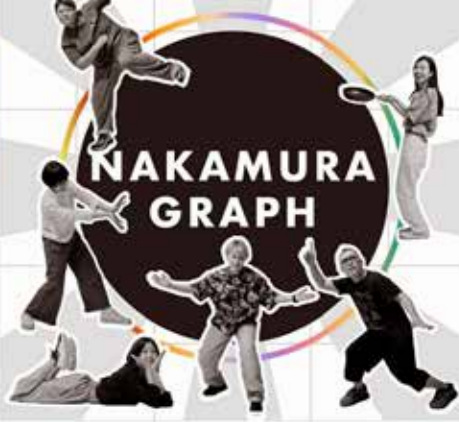
MASTERY

Immerse in the creative process. Find your thing: show grit in the face of struggle. Hone your craft and artistry. Challenge yourself in the relentless pursuit of excellence.

“ I relocated alone at 18 from a small rural town interstate to study Music Performance at Collarts. Within a month I had found a creative community that felt genuinely safe and inclusive, one that fostered my growth as an artist and a person. I could be the fullest expression of myself - it was the first space where I didn't have to suppress or compartmentalise my queerness, in fact it was celebrated.”

Apollo Seindanis,
Music Performance graduate
Senior Future Student Advisor





STRATEGIC GOALS

GOALS

GOALS

GOALS

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GOALS

The background of the image features deep red, vertically pleated curtains. In the lower portion, the dark silhouettes of several people are visible, suggesting an audience or a group of people in a dimly lit setting. The overall atmosphere is dramatic and formal.

2024-2028

REACH REACH REACH

WE WILL TAKE COLLARTS TO NEW AUDIENCES.

1. **We will launch Collarts Online**, a new offering of selected programs to an online audience. We will provide high-quality, interactive, asynchronous content, designed to be delivered flexibly around work and life commitments. We will create an engaging online creative community.
2. **We will partner with the National Institute of Circus Arts**, accrediting their VET and HE courses that deliver outstanding, global careers for the world's best circus artists. We will create value through collaboration, adding student placements, pathways and programs.
3. **We will be a trusted voice on new technologies**, producing up-to-the-minute education as solutions emerge. We will ensure students and graduates stay skilled for new roles and provide employers with know-how on emerging technologies for sustainable futures.
4. **We will look for opportunities to enter new interstate markets** where barriers to entry are low. We will explore options for secondary site locations in Australia's major cities, for a select group of low-infrastructure Collarts courses. We will boost awareness and reputation with an increasingly national profile.

NICA, Circonoclastm 2022
Credit: Rob Blackburn



ENGAGEMENT ENGAGEMENT ENGAGEMENT ENGAGEMENT ENGAGEMENT ENGAGEMENT ENGAGEMENT ENGAGEMENT ENGAGEMENT

WE WILL BUILD DEEP AFFECTION FOR COLLARTS.

- 5. We will be the employer of choice,** particularly for creative industry academics, attracting, retaining and developing top talent in our fields. Collarts will have the best mentors, teachers, and coaches championing a lifetime of success for our students.
- 6. We will better prepare students for study** with foundation courses that build capacity, capability and confidence. Our student support will be world-class, adapting to the needs of our diverse cohorts. We will partner with students to co-design an outstanding student experience.
- 7. We will launch an alumni program** that connects our graduates, providing a launchpad that accelerates careers. We will help our graduates thrive in the world and stay skilled ahead of rapid industry transformations.

SUSTAINABILITY SUSTAINABILITY SUSTAINABILITY SUSTAINABILITY SUSTAINABILITY SUSTAINABILITY SUSTAINABILITY

WE WILL ACT TODAY TO PROTECT TOMORROW.


8. **We will give Collarts students access to new curriculum opportunities**, including electives, shared units, double degrees, UG certificates, VET qualifications and professional accreditations that boost their artistry, entrepreneurship and employability and fill our classrooms. We will keep alumni and industry partners up to date with the latest skills and knowledge via short courses.
9. **We will lay the groundwork for a consolidated campus footprint** from 2028, bringing staff and students together for a one-Collarts campus experience. We will continue to invest in both online and on-campus infrastructure, mindful of our commitment to be experience-rich and materials-light.
10. **We will be relentless in our pursuit of seamless, efficient ways of working**, leaving creativity for the classroom. Our operations roadmap and financial plan will focus on taking the effort out of administration and delivering improved, sustainable margins.

QUALITY QUALITY QUALITY QUALITY

WE WILL BE TRUSTED AND RESPECTED.

- 11. We will be externally endorsed as a high-quality provider** with self-accrediting authority and then University College status. We will be recognised as Australia's leading provider of creative tertiary education, with outcomes and partnerships that stand as testament to our quality.
- 12. We will launch new postgraduate courses** that deepen our mastery and provide elevated employment outcomes for graduates. Partnering with industry, we will produce tomorrow's leaders, able to positively contribute to their professions and secure brighter futures.





Georgia Delves,
Music Performance
graduate

Nominated for an
ARIA Award for Best
Country Album 2022

“ In 2022, Music Alumni Georgia Delves was nominated for an ARIA award for her music project Georgia State Line. I still remember meeting Georgia as an 18-year-old new student when she started studying with us, just when I started working at Collarts. I am so proud to be a part of helping her develop her skills and artistic identity, which are now recognised nationally. ”

Jesse Hooper, Program Leader,
Music Performance

“The MIFF partnership shoot is an experience both staff and students look forward to. Students will tell you it’s really special to work closely with their mentors and industry professionals on a professional, then using that experience in their forthcoming student productions.”

Sean Cousins, Program Leader
Screen and Media



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**COMMIT TO
RECONCILIATION**

RECONCILIATION

RECONCILIATION

RECONCILIATION

Collarts has an Innovate RAP (Reconciliation Action Plan) in place for 2023-24, committing to:

- Meet with local Aboriginal and Torres Strait Islander stakeholders and develop an engagement plan.
- Celebrate National Reconciliation Week with internal and external events.
- Promote reconciliation and tackle racism through the implementation of anti-discrimination policies.
- Increase the understanding, value and recognition of Aboriginal and Torres Strait Islander cultures, histories, knowledge and rights through cultural learning.
- Attract and retain Aboriginal and Torres Strait Islander staff and students.
- Develop an Aboriginal and Torres Strait Islander procurement strategy.

Progress has been slow. At the time of printing, there are no identified First Nations staff at Collarts, and only 1.4% of students identify as Aboriginal and/or Torres Strait Islander. We have fledgling partnerships with Baked and Agency Projects, but we haven't yet fulfilled the ambitions listed in the RAP. Our commitment to reconciliation requires deep listening, deep respect and hard work.

As a team, we re-commit to reconciliation.

➤ RECONCILIATION ACTION PLAN

WE COMMIT TO PUTTING PEOPLE FIRST

YOU CAN DO YOUR BEST WORK AT COLLARTS.

- We will celebrate your strengths and invest in your development.
- We will clearly define expectations and trust you to work with autonomy.
- We will champion your career and promote diverse leaders.
- We will prioritise health and wellbeing and provide flexibility.

➤ **PEOPLE PLAN**

WE COMMIT TO MAKING A DIFFERENCE

YOU CAN HAVE A POSITIVE IMPACT ON PEOPLE,
PLACE AND PLANET.

- We will adopt an experience rich and materials light philosophy.
- We will graduate activists, entrepreneurs and change makers.
- We will lead industries towards sustainable futures.
- We will aim beyond carbon neutral to a climate positive status.

➤ **SUSTAINABILITY & IMPACT PLAN**

WE COMMIT TO PARTNERSHIPS

YOU CAN COLLABORATE WITH PASSIONATE,
TALENTED PEOPLE.

- We will connect students with networks that power their careers.
- We will co-design Collarts with and for students and industry.
- We will showcase Melbourne and strengthen creative industries.
- We will be good neighbours and good allies.

➤ **PARTNERSHIP PLAN**

WE COMMIT TO EFFICIENCY

YOU CAN REINVENT PROCESS AND SYSTEM
SOLUTIONS.

- We will take the effort out of administration.
- We will re-engineer key business processes.
- We will make intelligent use of our data.
- We will automate for efficiency.

➤ OPERATIONS PLAN

WE COMMIT TO INDUSTRY-IMMERSED CAMPUSES

YOU CAN WORK IN WELL-EQUIPPED, FIT-FOR-
PURPOSE AND ACCESSIBLE SPACES.

- We will give every program a home base.
- We will make sure every space reflects the best of industry.
- We will open at 110 Cromwell.
- We will plan for a 2028 consolidated Collarts footprint.

➤ CAMPUS MASTER PLAN

Alvin Wu,
Interior Design graduate



“ You dont get lost in a crowd at Collarts, everyone helps each other out. We are all here to create, innovate and put our ideas forward.”

Francesca Corrado,
Fashion Marketing student
Student Ambassador





OUR BOARD OUR BOARD OUR BOARD OUR BOARD OUR BOARD OUR BOARD

Collarts is governed by a passionate, engaged and skilled Board of Directors. We are grateful for their wisdom and generosity, and their ongoing investment in our students' success. We want to say thank you to:

- **Bill Sweeney**
Executive Chair, Director and Founder
- **Shannon Sweeney**
Non-Executive Director
- **Professor Lyn Yates**
Independent Non-Executive Director and Academic Board Chair
- **Dr Michael Tomlinson**
Independent Non-Executive Director
- **Andrew Mills**
Independent Non-Executive Director
- **Rachel Simmons**
Independent Non-Executive Director

Ethan Clarke, Acting student,
performing in 'Inhabitanace',
directed by Joylon James



“ How can I find the words to say how much I love this course?! It's incredible the people I've been able to meet: all our teachers are absolutely current in the industry and they're passionate about the next generation: they know where we've been and they're giving us the tools to know how to survive and how to thrive. **”**

Charish Ormesher,
Acting student

POPAKADE

BADEN-WÜRTTEMBERG



*Collarts students
Jayden Gonsalves,
Matthew Harrison,
Gloria Ragesh, and
Georgia Delves
attend International
Songwriting Week
at Popakademie,
Mannheim,
Germany.*

OUR OUR OUR OUR OUR FRIENDS

National
Indigenous
Culinary
Institute



Collarts would like to acknowledge our enduring partnership with the **National Indigenous Culinary Institute** (nici.org.au). Originally designed by Neil Perry, Guillaume Brahimi, Michael McMahon, Jill Dupleix, Terry Durack and Barry McDonald, NICI's program combines unique on-the-job training with a contemporary industry designed qualification. With access to Australia's top restaurants, NICI creates highly skilled Indigenous chefs. Collarts is proud to provide technical infrastructure and digital support to NICI and we are looking forward to future collaborations.

We celebrate two long-term creative partnerships with our festival partners: **Melbourne Fashion Week** (mfw.melbourne.vic.gov.au) and the **Melbourne International Film Festival** (miff.com.au). Both organisations are passionate about fostering the next generation of creatives. They provide our students from various study areas with the opportunity to get hands-on industry experience. As two of the leading festivals in the Southern Hemisphere in their respective fields, we're extremely proud of these partnerships and are excited to continue to develop the relationships we have with them.



We are proud to be the Education Partner for the **Australian Women in Music Awards & Conference** (womeninmusicawards.com.au). Established in 2018 by founding Executive Producer Vicki Gordon, AWMA addresses the chronic gender inequality across the full spectrum of the Australian music industry, calling on the industry to adopt gender equality as a core music industry value. A new partnership in 2024, Collarts and AWMA will work together to recognise the outstanding talent of First Nations women, female, non-binary, GNC artists and music practitioners across all areas of the Australian music industry and to create opportunities for more women to enter the industry through study.

AS AT 2024, COLLARTS IS ALSO FRIENDS WITH:



baked



“ I was in charge of making leg warmers... It was so surreal watching a piece that I made come out first for that collection. It's Melbourne Fashion Week, it's a big deal! If I could relive that day, I would! ”

Eunice Gallo,
Fashion &
Sustainability student
on Melbourne
Fashion Week



**Ren McLennan,
Photography student
on a Melbourne
Photowalk at the NGV**





THE COLLARTS WAY OF TEACHING THE COLLARTS WAY OF TEACHING THE COLLARTS WAY OF TEACHING

AT COLLARTS, ALL STUDENTS ARE EMPOWERED TO ACHIEVE THEIR LEARNING AND CREATIVE ASPIRATIONS AND TRANSITION TO THEIR CHOSEN INDUSTRY. WE TEACH WITH AUTHENTICITY, WITH INSIGHT AND WITH HEART.

- **Authenticity:** We network with industry and peers, we promote active learning, and our teachers are experts, modelling passion and expertise.
- **Insight:** We teach students how to reflect, we create challenging and engaging experiences, and we embed feedback, critique and discussion.
- **Heart:** We are person-centred, teaching people not subjects, we are respectful and inclusive, and we create safety, trust and support.



OUR GRADUATE ATTRIBUTES OUR GRADUATE ATTRIBUTES OUR GRADUATE ATTRIBUTES OUR GRADUATE ATTRIBUTES

COLLARTS GRADUATES ARE CREATIVE, CONNECTED AND RESPONSIVE.

- **Creative:** Collarts graduates are committed to professional practice and community engagement. They are proactive and enterprising.
- **Connected:** Collarts graduates are competent communicators in industry and community and effectively discuss creative ideas and professional perspectives. They are communicative and collaborative.
- **Responsive:** Collarts graduates manage ambiguity, thrive in uncertain futures and accomplish confidence in their abilities to navigate change with resilience. They are curious and effective.



Ocean Sounds, 2023



CREATED BY THE STAFF AND STUDENTS OF COLLARTS 2024

Designed by **Carlos Patino Rojas**, Lecturer Graphic and Digital Design

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